



PREMIERE DANCE CENTER

2026-2027

Full Season Program Studio Information Packet

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PREMIERE DANCE CENTER

214 Commercial Street, Suite 101

Malden, MA 02148

Dear Parents and Students,

Welcome to the 2026-2027 season at Premiere Dance Center! We are so excited to have you as part of our dance community. Here at PDC we are committed to providing excellent dance training and creating a community that values hard work, creativity, and fun. Our goal is to teach young dancers to be compassionate, creative, and have confidence in themselves.

In order to make the most of your experience at PDC, we highly encourage dancers to attend classes consistently and to come with a positive attitude and strong work ethic. Please take the time to read the enclosed information. Don't hesitate to contact us with any questions.

Best Wishes,

Danielle Quinlan & Casey Mack

Artistic Directors of Premiere Dance Center

CLASSES

Ages based on 1st day of classes: September 14, 2026

Baby Combo | Ballet & Tap (ages 18 months - 2 years)

On the fast track to being a Broadway Baby! This 45 min class is an enchanting and delightful introduction to ballet and tap for 18 months- 2 year old children. Basic elements of ballet and tap are introduced through play and instruction using props. This is a magical way for children who love music and movement to channel that energy toward dance. NOTE: The only requirement for participation in Baby Combo is that the student will separate from the parent and follow the general loose structure of the class.

Tiny Combo | Ballet & Tap (ages 3 - 4)

These dancers are tutu cute! Students will learn the basic building blocks of ballet and tap in a nurturing and child friendly environment. Learning paired with games, activities and props make class more enjoyable and students are more excited to learn.

Mini Combo I | Ballet & Tap (ages 5 - 6)

Raising the barre... Students build on the basic steps learned in Tiny Combo and move away from as many props and games. Students take a closer look at technique and begin learning more complex moves and combinations.

Mini Combo II | Jazz & Hip Hop (ages 5 - 6)

Grooving to the rhythm... This hour-long class includes instruction of jazz and hip hop. The jazz segment emphasizes dynamic movement and fluidity, while the hip hop portion introduces students to street dance fundamentals. This class hones technique and encourages creativity, guiding students through more sophisticated moves and combinations.

Petite Combo | Ballet, Tap & Jazz (ages 7 - 9)

Petite combo is a captivating ballet, tap, and jazz combo class designed to ignite the passion for dance in young dancers aged 7 to 9. This 2 hour class takes your child on an exploration of classical ballet techniques and the vibrant energy of jazz and tap. This class will perform 2 dances in the recital.

Ballet | Levels offered: Ballet II, Ballet III

This class is the foundation for ballet training, focusing on developing a solid ballet technique

with an emphasis on understanding correct body placement and terminology. Students will learn the essential principles of ballet, including posture, alignment, and basic movements, which are crucial for progressing in their training.

Tap | Levels offered: Tap II, Tap III

Tap is a rhythmic dance style that focuses on creating sounds and patterns with the feet. Students develop coordination, timing, balance, musicality, and performance skills while learning fundamental tap techniques and terminology. Classes include warm-ups, basic and progressive tap steps, rhythm exercises, across-the-floor combinations, and choreographed routines. Dancers learn to interpret music, improve precision and speed, and build confidence.

Jazz | Jazz II

This class focuses on learning proper jazz dance technique, emphasizing key elements such as isolations of the body, improving performance quality, and developing complex rhythms and patterns. Students explore the dynamic and energetic style of jazz dance, starting with foundational movements and gradually progressing to more intricate combinations.

Technique | Competition Program- Audition Required

Technique classes are for the serious dancers looking to take their training to the next level. This class focuses on stretching, leaps, turns, and across the floor combinations to strengthen technique. Technique classes are required for competition team members.

Lyrical | Levels offered: Petite, Lyrical II

Lyrical dance blends elements of ballet, jazz, and contemporary dance to express the emotions and story of music through movement. Dancers develop technique, flexibility, strength, balance, and artistry while learning to connect movement with lyrics and musical phrasing. Classes typically include warm-ups, stretching, across-the-floor progressions, center work, and choreographed combinations that encourage emotional expression, musicality, and performance quality.

Contemporary

This class focuses on movement, creativity, and self-expression while building strength and technique. Dancers explore contemporary movement through floor work, across-the-floor progressions, improvisation, and choreography.

Hip Hop | Levels offered: Petite, Hip Hop II

Hip hop is an energetic and fun dance style that focuses on rhythm, coordination, and self-expression. Students learn age-appropriate hip hop fundamentals, basic grooves, footwork, and combinations while developing musicality, and confidence.

Acro | Levels offered: Acro I, Acro II, Acro III

Acro combines elements of dance and acrobatics. Students work on building strength, flexibility, and coordination. Students learn the appropriate progression of tricks, working on tumbling, limbering, and balancing. There is an emphasis on goal setting and building confidence as students learn handstands, cartwheels, walkovers, and more.

****Acro classes do not have a recital commitment.***

Acro disclaimer: The safety and well-being of every child is our highest priority, and all skill progression decisions are made solely by our faculty based on each dancer's demonstrated readiness and ability. Children will not be permitted to attempt skills or progressions that our faculty determine they are not prepared to perform safely, regardless of the wishes or opinions of the child, parent, or guardian.

CLASS SCHEDULE

MONDAY

STUDIO 1
4:00-6:00PM
AGE 7-9
PETITE COMBO
BALLET, JAZZ & TAP
6:00-6:45PM
AGE 7-9
PETITE HIP HOP
6:45-7:30PM
AGE 10+
HIP HOP II
7:30-8:30PM
BY PLACEMENT
ACRO III

STUDIO 2
4:00-5:00PM
AGE 3-4
TINY COMBO
BALLET & TAP
5:00-6:00PM
AGE 5-6
MINI COMBO I
BALLET & TAP
6:00PM-7:00PM
AGE 5+
ACRO I

TUESDAY

STUDIO 1
3:30-4:30PM
COMP BALLET
4:30-5:30PM
BY PLACEMENT
LYRICAL II
5:30-6:30PM
BY PLACEMENT
BALLET II
6:30-7:30PM
BY PLACEMENT
BALLET III
7:30-8:30PM
BY PLACEMENT
CONTEMPORAY

STUDIO 2
4:30-5:30PM
AGE 3-4
TINY COMBO
BALLET & TAP
5:30-6:30PM
AGE 5-6
MINI COMBO II
JAZZ & HIP HOP
6:30-7:00PM
JUNIOR JAZZ CHOREO
7:00-7:45PM
BY PLACEMENT
TAP II

WEDNESDAY

STUDIO 1
4:00-5:00PM
PETITE JAZZ TECHNIQUE
5:00-6:00PM
PRODUCTION
6:00-6:30PM
JUNIOR/TEEN LYRICAL CHOREO
6:30-7:30PM
COMP TECHNIQUE
7:30-8:30PM
COMP JAZZ

STUDIO 2
4:00-5:00PM
AGE 5-6
MINI JAZZ TECHNIQUE
5:00-6:00PM
AGE 5-6
MINI COMBO II
JAZZ & HIP HOP
6:00-6:45PM
AGE 7-9
PETITE HIP HOP

THURSDAY

STUDIO 1
4:00-5:00PM
PETITE TEAM COMBO
5:00-6:00PM
AGE 7-9
PETITE LYRICAL
6:00-6:30PM
PETITE LYRICAL CHOREO
6:30-7:30PM
BY PLACEMENT
ACRO II
7:30-8:30PM
JAZZ II

STUDIO 2
6:45-7:30PM
BY PLACEMENT
TAP III

FRIDAY

STUDIO 1
3:30-4:00PM
TEEN JAZZ CHOREO
4:00-4:30PM
TEEN CONTEMPORARY CHOREO
4:30-5:00PM
SENIOR JAZZ CHOREO
5:00-5:30PM
SENIOR LYRICAL CHOREO

SATURDAY

STUDIO 1
9:00-10:00AM
AGE 3-4
TINY COMBO
BALLET & TAP
10:00-11:00AM
AGE 5-6
MINI COMBO I
BALLET & TAP
11:00-12:00PM
AGE 5-6
MINI COMBO I
BALLET & TAP

STUDIO 2
9:00-9:45AM
AGE 18MO-2YR
BABY COMBO
BALLET & TAP
10:00-11:00AM
AGE 3-4
TINY COMBO
BALLET & TAP
11:00-12:00PM
AGE 3-4
TINY COMBO
BALLET & TAP

TUITION & ADDITIONAL COSTS

Our full season program runs from September-June with our annual recital in June. Tuition is paid in ten installments billed monthly due on the 1st of each month. Tuition can be paid by cash, check, or credit card. After a 3 day grace period late tuition payments will incur late fees.

**Families with multiple students receive a multi-student discount of 10%.*

TUITION RATES

HOURS OF CLASS	TUITION
45 min	\$70
1 hr	\$80
1 hr 15 min	\$90
1 hr 30 min	\$95
1 hr 45 min	\$100
2 hrs	\$115
2 hr 15 min	\$120
2 hr 30 min	\$125
2 hrs 45 min	\$130
3 hrs	\$140

3 hrs 15 min	\$145
3 hrs 30 min	\$150
3 hrs 45 min	\$160
4 hrs	\$170
4 hrs 15 min	\$175
4 hrs 30 min	\$180
4 hr 45 min	\$185
5 hrs	\$190
5 hrs 15 min	\$195
5 hrs 30 min	\$200
5 hrs 45 min	\$205
6 hrs	\$220
6 hrs 15 min	\$225
6 hrs 30 min	\$230
6 hrs 45 min	\$235
7 hrs	\$240
7 hrs 15 min	\$245
7 hrs 30 min	\$250
7 hrs 45 min	\$255
8+ hrs	\$260

The majority of classes will participate in our spring recital. The additional costs associated with performing in the recital can be found on page 10.

Parent Portal

When you register for class you will create a login to the Premiere Dance Center parent portal. Your parent portal is where you can pay tuition, register for classes, report absences, and more. We encourage all parents to bookmark the parent portal site for easy access!

Note: It is extremely important that when you create your portal login you use an email that you frequently check as this is our main form of communication. It is your responsibility to stay informed throughout the year. The best way to communicate with the studio is via email using the email address listed below. We do our best to answer emails in a timely manner. Besides email, we are always posting studio updates on our website, Facebook, and Instagram. Be sure to follow us on both to stay up to date on studio information!

Email: info@premieredancema.com

Facebook and Instagram: @premieredancema

CALENDAR

September 14, 2026 – First Day of Classes

October 12, 2026 – Closed for Indigenous Peoples' Day

November 1, 2026 – Recital costume deposits due

November 11, 2026 – Closed for Veterans Day

November 25-29, 2026 – Closed for Thanksgiving Break

December 23, 2026 - January 3, 2027 – Closed for Winter Holidays

January 1, 2027 - Recital media fee due

January 18, 2027 – Closed for Martin Luther King, Jr. Day

February 1, 2027 – Remaining recital costume balances due

February 13-19, 2027 – Closed for February Vacation

April 17-23, 2027 – Closed for April Vacation

May 29-31, 2027 – Closed for Memorial Day Weekend

May 23, 2027 – Picture Day (subject to change)

June 12, 2027 – Last day of classes

June 17, 2027 – Dress Rehearsal (subject to change)

June 19, 2027 – Recital (subject to change)

RECITAL

- Our annual recital is where dancers showcase what they have learned throughout the season. If your dancer is not participating in the recital, this needs to be communicated to the studio via email no later than November 1st.
- With the exception of Petite Combo and Acro each class will perform one dance in the recital. Petite Combo will perform 2 dances. Acro classes do not have a recital commitment.
- Each costume costs \$90 and will include a garment bag, accessories and a pair of recital tights. This cost will also include any embellishments that may be added to costumes/dances. Ex: Rhinestones or props.
- A \$50 per family recital media fee is due January 1st. This fee includes a digital download of the recital and a commemorative t-shirt that dancers will wear in the finale.
- Dancers do not need tickets to the recital but all audience members will need to purchase recital tickets.
- Dancers are expected to arrive on time and ready for both dress rehearsal and recital.

STUDIO POLICIES

It is important that we maintain an environment that allows all dancers to learn and grow while respecting dance etiquette.

- Dancers are expected to arrive on time to class to ensure a proper warm up and prevent injury.
- Regular attendance is expected. If your dancer will be missing class please report their absence in your parent portal account to let your teacher know.
- Students are expected to treat both faculty and other students with respect.
- Understand that corrections made by the teacher are constructive and are meant to help dancers improve.
- Parents are expected to drop students off, and pick them up. If not possible, parents are expected to wait in the lobby.
- Parents are not permitted in studio space. We have cameras in the lobby for those who wish to view class. While we strive to provide a seamless viewing experience, we want to acknowledge that our camera system relies on Wi-Fi connectivity, which may not always be perfect. Occasionally, you may experience disruptions or buffering during the live stream.
- Bullying of any kind will not be tolerated.
- Our studio is a drama free environment and any student or parent who disrupts this may be asked to leave our program.

TUITION & REGISTRATION

- A \$35 registration fee (\$45 per family if multiple students or enrolling after November 1st) is required to register each year. All registration fees must be paid in full at the time of registration and are non-refundable. Registration is not complete until the registration fee and first month's tuition are paid in full.

- Tuition is paid in ten installments that are due the 1st of each month from September-June. Tuition rates are based on the full year's tuition divided into equal monthly payments. Although some months have more classes than others the tuition remains the same for each month. Tuition will be posted to your parent portal account on the 20th of each month and is due on the 1st. After a 3 day grace period, late tuition payments will incur late fees.
- To ensure payments are received on time, we require that all accounts leave a credit card on file with us. If a balance is not paid by the set due date, the card on file will be charged for that amount.
- Premiere Dance Center has the right to cancel a class due to under enrollment. In the event your class is canceled, you will be recommended to another class. If you cannot attend the recommended class you will be refunded for unused tuition.
- Dancers are committed to the class that they signed up for at the beginning of the year. Once enrolled in a class time/day and recital costumes have been ordered dancers are not permitted to switch to another class time/day.
- Tuition will not be refunded for missed classes.
- There is a \$50 cancellation fee if [withdrawing](#) from class prior to the end of the season. If your recital costume(s) was paid in full you may pick it up within two weeks of withdrawal. After two weeks costumes are property of Premiere Dance Center.
- Holidays and other studio closures are already calculated into tuition payments. Cancellations for weather or any other unforeseen circumstances are not included. If you would like to schedule a makeup class for weather related cancellations please email the studio and you will be recommended a similar class to take. Makeup classes must be within 2 weeks of the canceled class.
- Failure to submit timely payments will result in students being dismissed from class. Premiere Dance Center reserves the right to turn over any delinquent accounts to collection agencies and the parent/guardian will be responsible for all additional costs incurred.

DRESS CODE

- Students are required to be in proper dress code for all classes. Proper dance clothing is necessary so that teachers can accurately see the dancers' body positions and movement in order to give necessary corrections. This is important for the dancer's education as well as injury prevention.
- ***All hair must be pulled back for dance class, no jewelry permitted (stud earrings allowed)***

Please note dancers are not permitted to change between dance classes. On days where dancers attend ballet a leotard and tights are required- dancers can wear shorts or leggings over their leotard for other classes.

BABY COMBO: *leotard, tights, pink leather ballet shoes, tan tap shoes, hair pulled back*

TINY COMBO: *leotard, tights, pink leather ballet shoes, tan tap shoes, hair pulled back*

TINY TUMBLING: *leotard or form fitting athletic clothing (**no t-shirts please**), bare feet, hair pulled back*

MINI COMBO I: *leotard, tights, pink leather ballet shoes, tan tap shoes, hair pulled back*

MINI COMBO II: *leotard, tan tights, optional leggings or shorts over leotard, tan jazz shoes, white hip hop sneakers*

PETITE COMBO: *leotard, tights, pink canvas ballet shoes, tan jazz shoes, black lace up tap shoes, hair pulled back*

BALLET: leotard, pink tights, ballet skirt optional, pink canvas ballet shoes, hair in a bun

ACRO: leotard or form fitting athletic clothes (**no t-shirts please**), bare feet, hair pulled back

JAZZ: leotard, tights, tan jazz shoes, optional leggings or shorts over leotard, hair pulled back

TAP: leotard, tights, black tap shoes, optional leggings or shorts over leotard, hair pulled back

LYRICAL: leotard, tights, bare feet, optional leggings or shorts over leotard, hair pulled back

TECHNIQUE: form fitting athletic clothing (leotard and tights, leggings and sports bra or tank tops, etc), no baggy street clothing permitted, bare feet, hair pulled back

HIP HOP: form fitting athletic clothing (leotard, leggings and sports bra or tank tops, etc), white hip hop sneakers

BOYS: form fitting athletic clothing, black ballet, jazz and tap shoes (if applicable)

REFERRAL PROGRAM

As a small business we greatly appreciate your kind words and referrals that allow us to bring dance into more children's lives. When you refer a friend to join our studio, you not only enrich our community but you also will receive a \$25 tuition credit as a token of our appreciation. Best of all, there is no limit on referral credits!

Scan to share with a friend!



Thank you for being a part of
our dance community, we are
looking forward to a
wonderful year

